



“Every child is born creative.  
The challenge is to keep that  
**CREATIVITY ALIVE.**”  
- Kristina Webb

**A long time ago...  
I stopped pursuing  
art**

**Despite my love of  
it**

## Challenge #1

What medium(s) am I creative in?

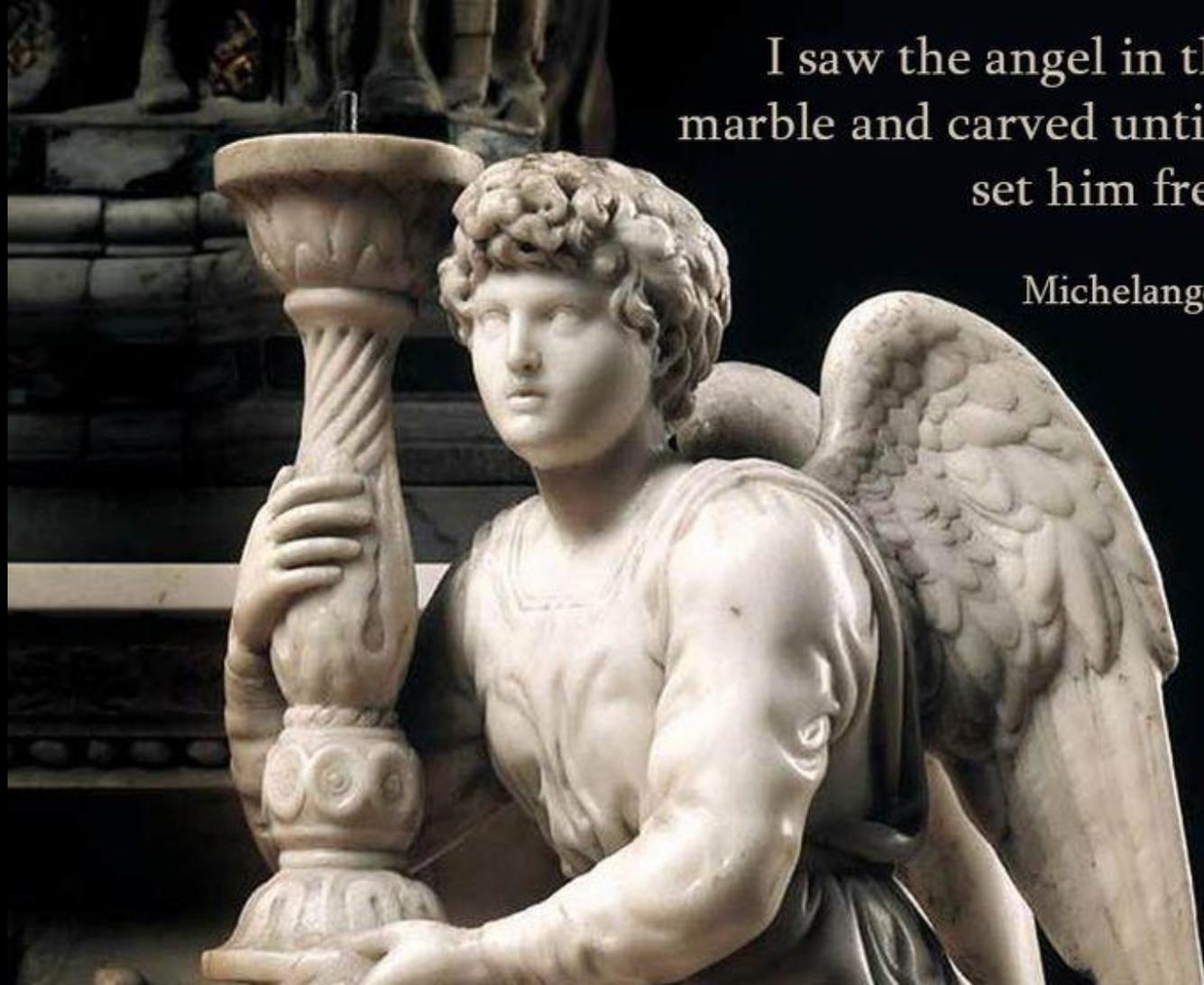


**For now I  
recognize  
my greatest  
product is me**

**- Dr. Gerard J. Puccio**

I saw the angel in the  
marble and carved until I  
set him free.

Michelangelo

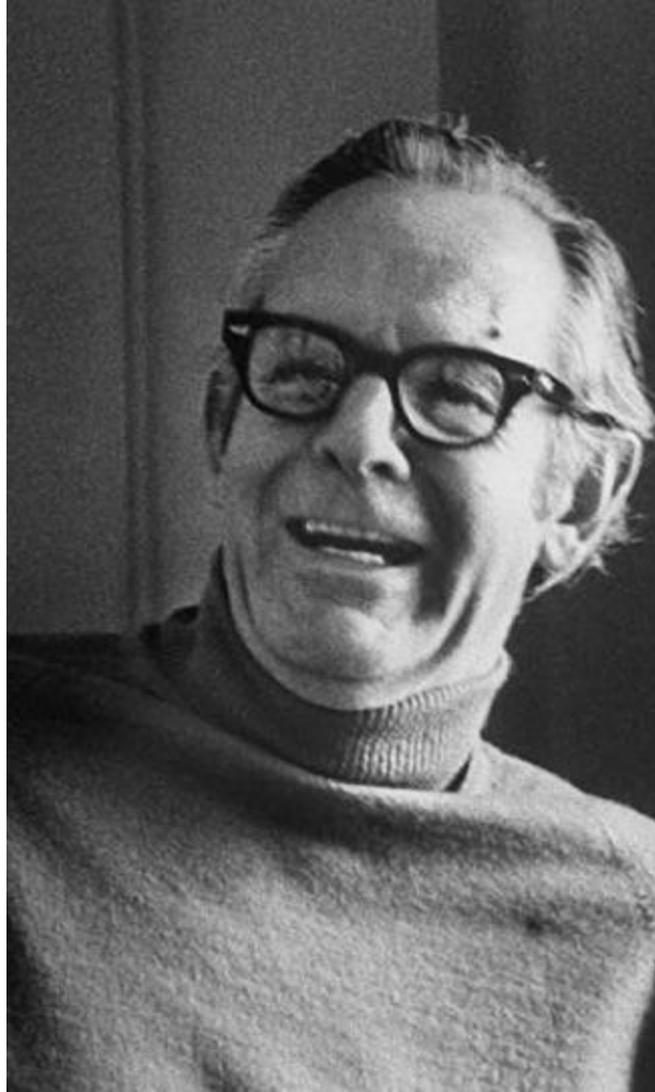




**I am a  
creative  
product**

In our own lives, we are the artist and it is our job to carve away the things that are keeping our creativity and uniqueness trapped inside.

One medium I am creative in is my own personal development. My intrapersonal intelligence is constantly at work to understand myself better.



“If you do not  
**express** your own  
original **ideas**, if  
you do not **listen** to  
your **own** being,  
you will have  
betrayed **yourself**.”

– *Rollo May*

## Challenge #1

No really...what medium(s) am I creative in?

# I really struggled with this...

I asked my husband and daughter and they both confirmed that writing has been a creative medium for me. I don't disagree... but I didn't feel excited about a "writing" product.

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# The TTCT didn't help...

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Ever since I saw my TTCT results I had to overcome a feeling of inadequacy because the numbers weren't that impressive. The Creative Strengths Checklist portion showed ratings in 8 of 13 dimensions which felt better.

I finally accepted that my creativity emerges over a long period of time and is more **conceptual**...and I moved on

# My original plan...

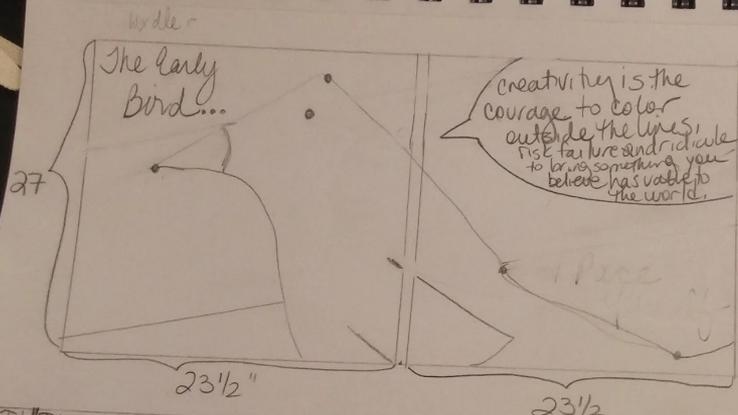
got scrapped

I like saving old stuff because I see it's **future potential**...

My original plan was to do a reverse painting and collage on the glass of a very large old window I've been saving

I drew a concept based on my Foursight “Early Bird” combination...

              
MBTI - Intuition



Creative Strengths Profile

- Restoration / Redemption - Old Made New
- Layering starts with surface
- "Big Picture" - a tend to go big + unpromise (guyeffe vs suan)

creativity is the courage to color outside the lines, risk failure and ridicule to bring something you believe has value to the world.

But no matter how much I tried, I couldn't fall in love with this idea...

MBTI Jung - E/I-

N-dreamers, imagine possibilities patterns, LEAP, G+sense,  
 F-decide w/heart, harmony, relationships  
 sees from within, understand people  
 P-flexible, adaptable spontaneous go with the flow experience life as it happens, cutouts, discovering  
 supports freedom to explore about heart maintain openness, messy, wait & see

Multiple Intelligences Gardner

- Intrapersonal - self-aware, intune w/inner feelings, values, beliefs + thinking
- Interpersonal - detect + respond to moods, motivations and desires of others
- Existential - deep questions such as meaning of life, why do we die
- Linguistic - verbal skills, sound, meaning + rhythms of words

KAIJ Style

SD-64 - across boundaries, break paralyzing, risky, means "Do Different"  
 E-20 - wider overview, lack of consistency, predictability, new detail  
 REC-59 - bend / break the rules, unexpected change, shake up

Foursight - The Early Bird

High Ideator - visionary, big picture, imaginative, playful  
 High Classifier - questions, digging, include my Foursight curve, plot + label the edges with numbers to signify measurement

EU Goal

- Self Awareness
- Influence Self
- Takes Action toward Purpose
- Opportunity
- Social Bonds

Competent

- Self Control
- Understanding Listening
- Collaboration
- Conflict Resolution
- Influence others
- Knows Purpose

Elaboration

- Hooks w/ affirmations, quotes, "tool cards"  
 (logical, faithful, translation, avoid autobiographical responses)

Dunes

Not all those who wander are lost.  
 - J.R.R. Tolkien

MBTI Perception

FUN FACT...the four dots that connect the beak, top of the head and bottom of the back is a reproduction of my Foursight Score Graph

I just couldn't see  
it...

a clear vision never  
emerged

No amount of **brainstorming**,  
Pinterest pins or  
incubation time helped a  
clear vision **emerge** for the  
window

So I went back to the  
drawing board

Foursight Clarifier/Ideator & MBTI Perception

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I relaxed and  
trusted that a  
new idea would  
find me...

I needed to stay open and  
wait for inspiration

I realized how I like to  
repurpose and combine  
things and then hundreds of  
Jenga blocks came knocking  
and begging for new life...



Foursight Ideator & MBTI Intuitive/Perception

# How to use the Jenga blocks to synthesize my learning?

I might be onto something...

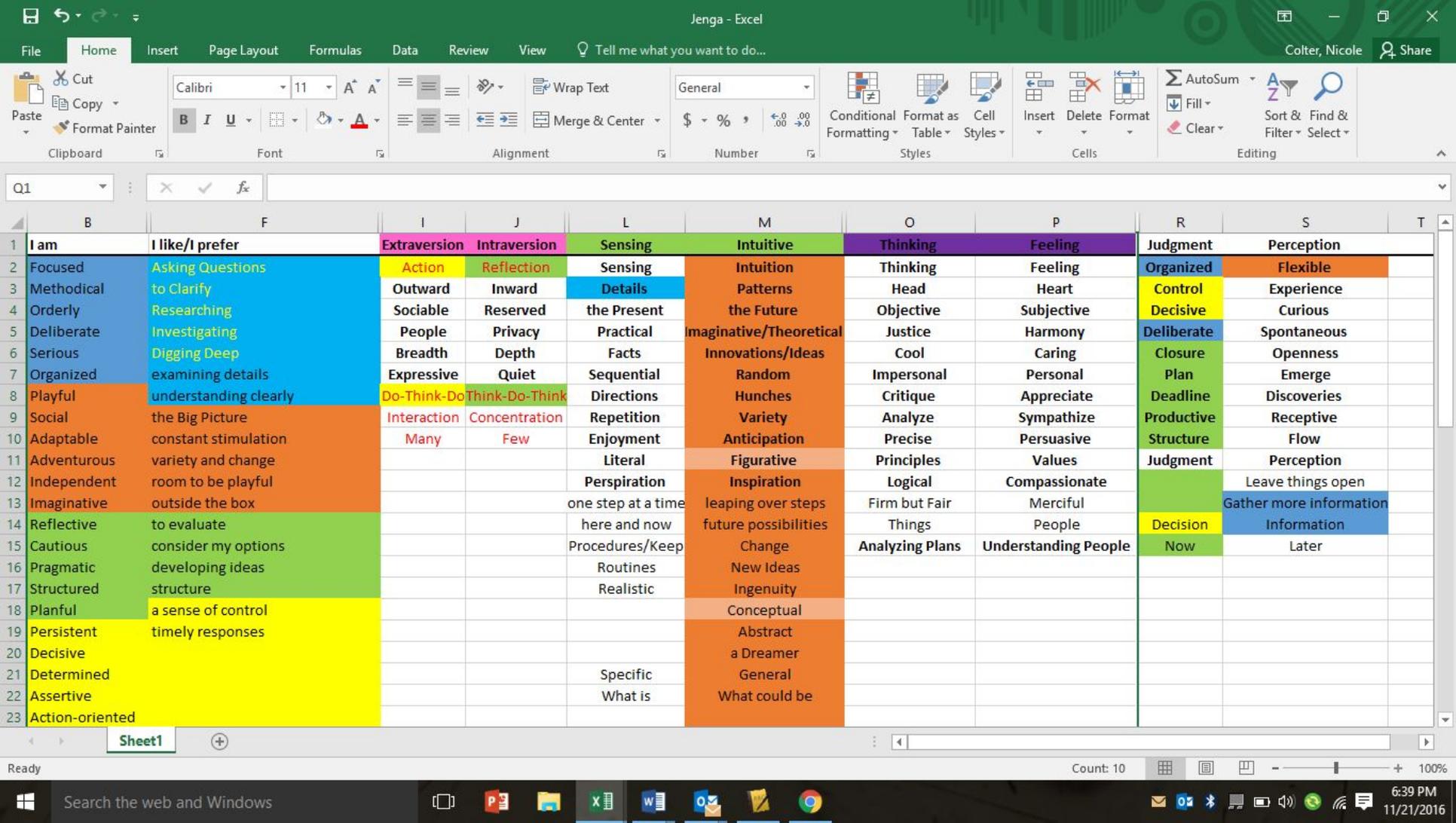
I wondered if the different preferences and types could be informally assessed?

Could I recreate simplified assessments in a manipulative format?

I created a spreadsheet to clarify...

(it sort of resembles a factor analysis)

Foursight Clarifer



File Home Insert Page Layout Formulas Data Review View Tell me what you want to do...

Clipboard Font Alignment Number Styles Cells Editing

Calibri 11 A A Wrap Text General Conditional Formatting Format as Table Cell Styles Insert Delete Format AutoSum Fill Clear Sort & Find & Filter Select

|    | B               | F                      | I                   | J                   | L                  | M                       | O               | P                    | R               | S                       | T |
|----|-----------------|------------------------|---------------------|---------------------|--------------------|-------------------------|-----------------|----------------------|-----------------|-------------------------|---|
| 1  | <b>I am</b>     | <b>I like/I prefer</b> | <b>Extraversion</b> | <b>Intraversion</b> | <b>Sensing</b>     | <b>Intuitive</b>        | <b>Thinking</b> | <b>Feeling</b>       | <b>Judgment</b> | <b>Perception</b>       |   |
| 2  | Focused         | Asking Questions       | Action              | Reflection          | Sensing            | Intuition               | Thinking        | Feeling              | Organized       | Flexible                |   |
| 3  | Methodical      | to Clarify             | Outward             | Inward              | Details            | Patterns                | Head            | Heart                | Control         | Experience              |   |
| 4  | Orderly         | Researching            | Sociable            | Reserved            | the Present        | the Future              | Objective       | Subjective           | Decisive        | Curious                 |   |
| 5  | Deliberate      | Investigating          | People              | Privacy             | Practical          | Imaginative/Theoretical | Justice         | Harmony              | Deliberate      | Spontaneous             |   |
| 6  | Serious         | Digging Deep           | Breadth             | Depth               | Facts              | Innovations/Ideas       | Cool            | Caring               | Closure         | Openness                |   |
| 7  | Organized       | examining details      | Expressive          | Quiet               | Sequential         | Random                  | Impersonal      | Personal             | Plan            | Emerge                  |   |
| 8  | Playful         | understanding clearly  | Do-Think-Do         | Think-Do-Think      | Directions         | Hunches                 | Critique        | Appreciate           | Deadline        | Discoveries             |   |
| 9  | Social          | the Big Picture        | Interaction         | Concentration       | Repetition         | Variety                 | Analyze         | Sympathize           | Productive      | Receptive               |   |
| 10 | Adaptable       | constant stimulation   | Many                | Few                 | Enjoyment          | Anticipation            | Precise         | Persuasive           | Structure       | Flow                    |   |
| 11 | Adventurous     | variety and change     |                     |                     | Literal            | Figurative              | Principles      | Values               | Judgment        | Perception              |   |
| 12 | Independent     | room to be playful     |                     |                     | Perspiration       | Inspiration             | Logical         | Compassionate        |                 | Leave things open       |   |
| 13 | Imaginative     | outside the box        |                     |                     | one step at a time | leaping over steps      | Firm but Fair   | Merciful             |                 | Gather more information |   |
| 14 | Reflective      | to evaluate            |                     |                     | here and now       | future possibilities    | Things          | People               | Decision        | Information             |   |
| 15 | Cautious        | consider my options    |                     |                     | Procedures/Keep    | Change                  | Analyzing Plans | Understanding People | Now             | Later                   |   |
| 16 | Pragmatic       | developing ideas       |                     |                     | Routines           | New Ideas               |                 |                      |                 |                         |   |
| 17 | Structured      | structure              |                     |                     | Realistic          | Ingenuity               |                 |                      |                 |                         |   |
| 18 | Planful         | a sense of control     |                     |                     |                    | Conceptual              |                 |                      |                 |                         |   |
| 19 | Persistent      | timely responses       |                     |                     |                    | Abstract                |                 |                      |                 |                         |   |
| 20 | Decisive        |                        |                     |                     |                    | a Dreamer               |                 |                      |                 |                         |   |
| 21 | Determined      |                        |                     |                     | Specific           | General                 |                 |                      |                 |                         |   |
| 22 | Assertive       |                        |                     |                     | What is            | What could be           |                 |                      |                 |                         |   |
| 23 | Action-oriented |                        |                     |                     |                    |                         |                 |                      |                 |                         |   |

# These are a few of my favorite things...

I started to get excited  
about where this was going

Thinking back to my  
earliest creative products  
I remembered an awesome  
collage I did in high  
school

I later remembered how I  
used to illustrate band  
logos which would come in  
handy in this endeavor

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I got my hands on  
dozens of  
magazines...

After publishing magazines  
for over 12 years, I love  
the look and feel of a  
beautiful ad or image



# I'm a problem finder...

and solver

I started to turn the blocks into a manipulative assessment and soon enough I was unhappy with the way I was storing them

Luckily I was able to look at something in another way and “aha”...I found a solution

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I discovered that the back of a stretched canvas is the depth of a Jenga block and decided I could turn it into a custom case

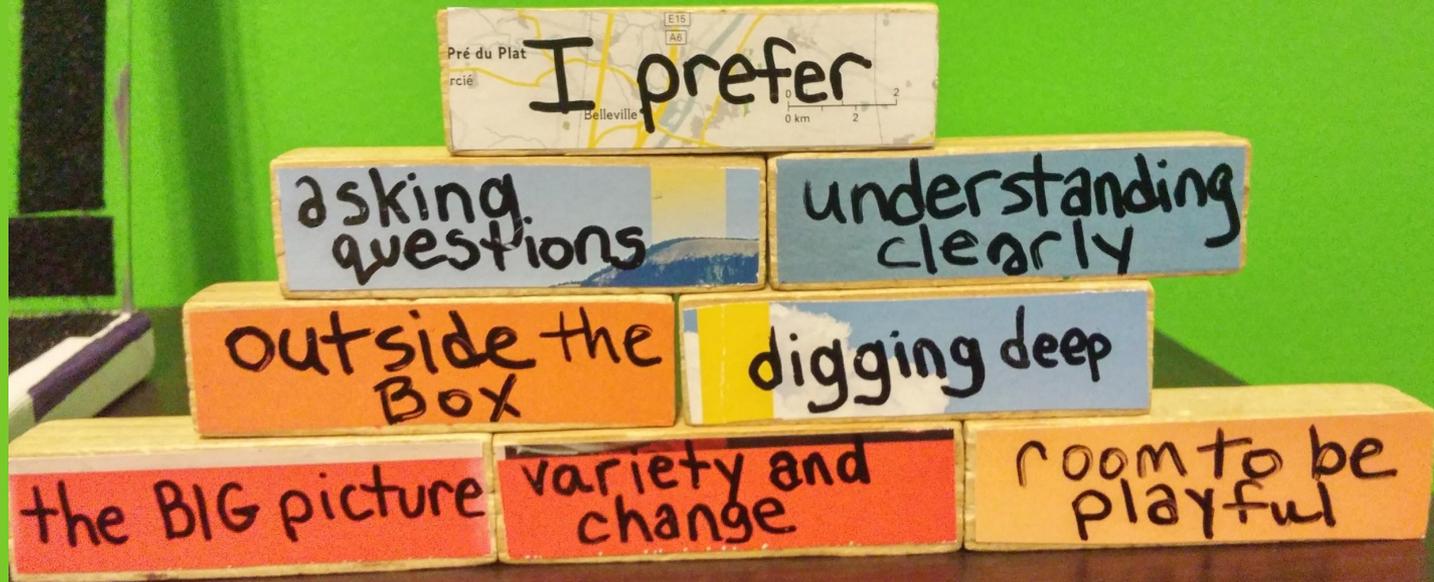




The decision to make the MBTI blocks double-sided was not easy. The LSI, my adopted measure, has significant validity and reliability issues due to its forced-choice format.

So while obviously not perfect, I decided that the only way for a person to make meaning of words like “Random” was to decide if they prefer that to “Sequential”

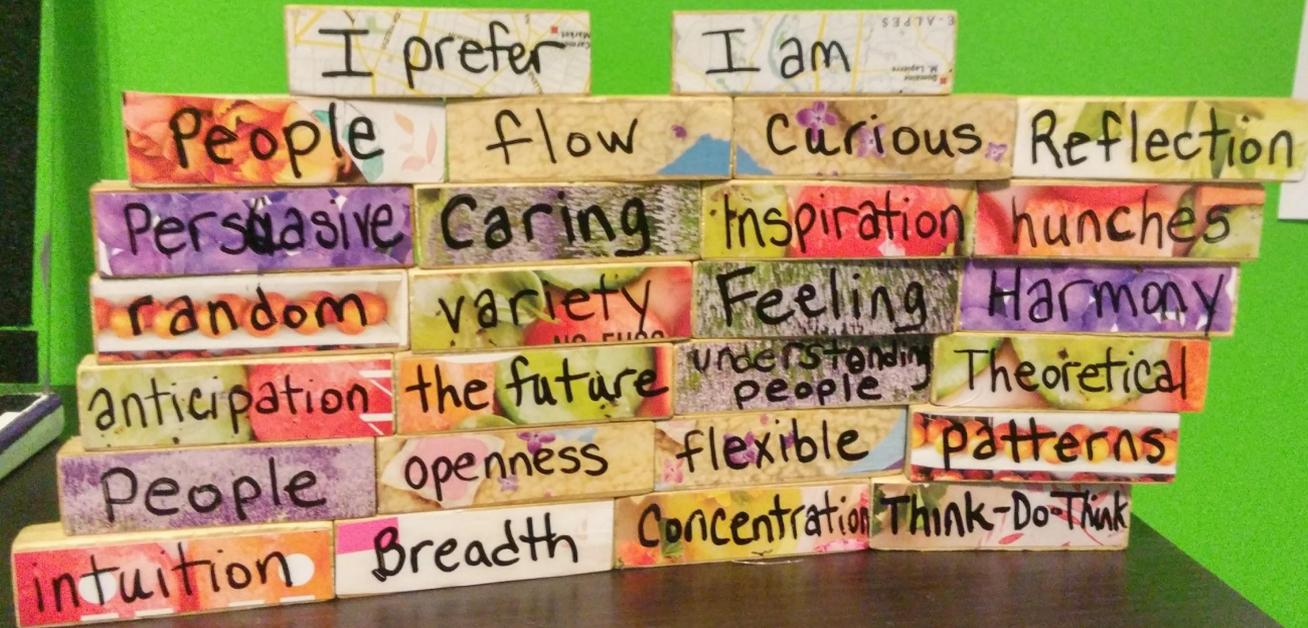




One of my personal “I prefer” statements



One of my personal “I am” statements

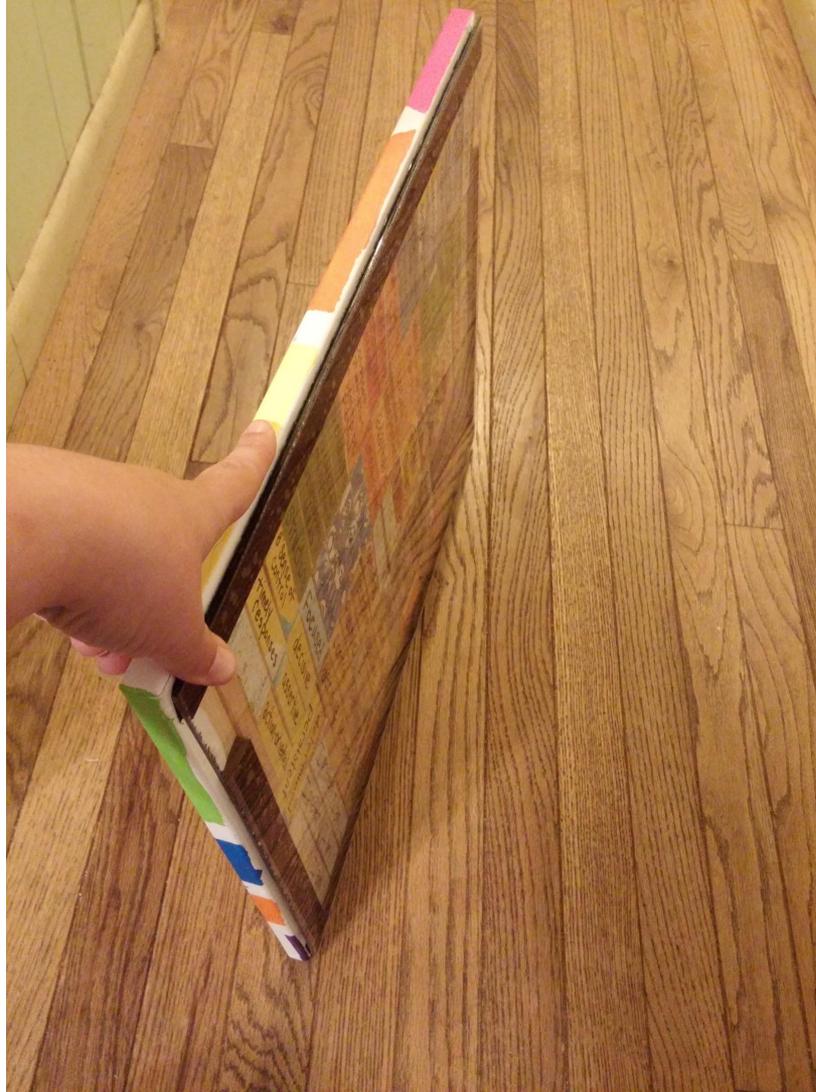


My personal MBTI statements



The pieces stay snug and secure inside the frame

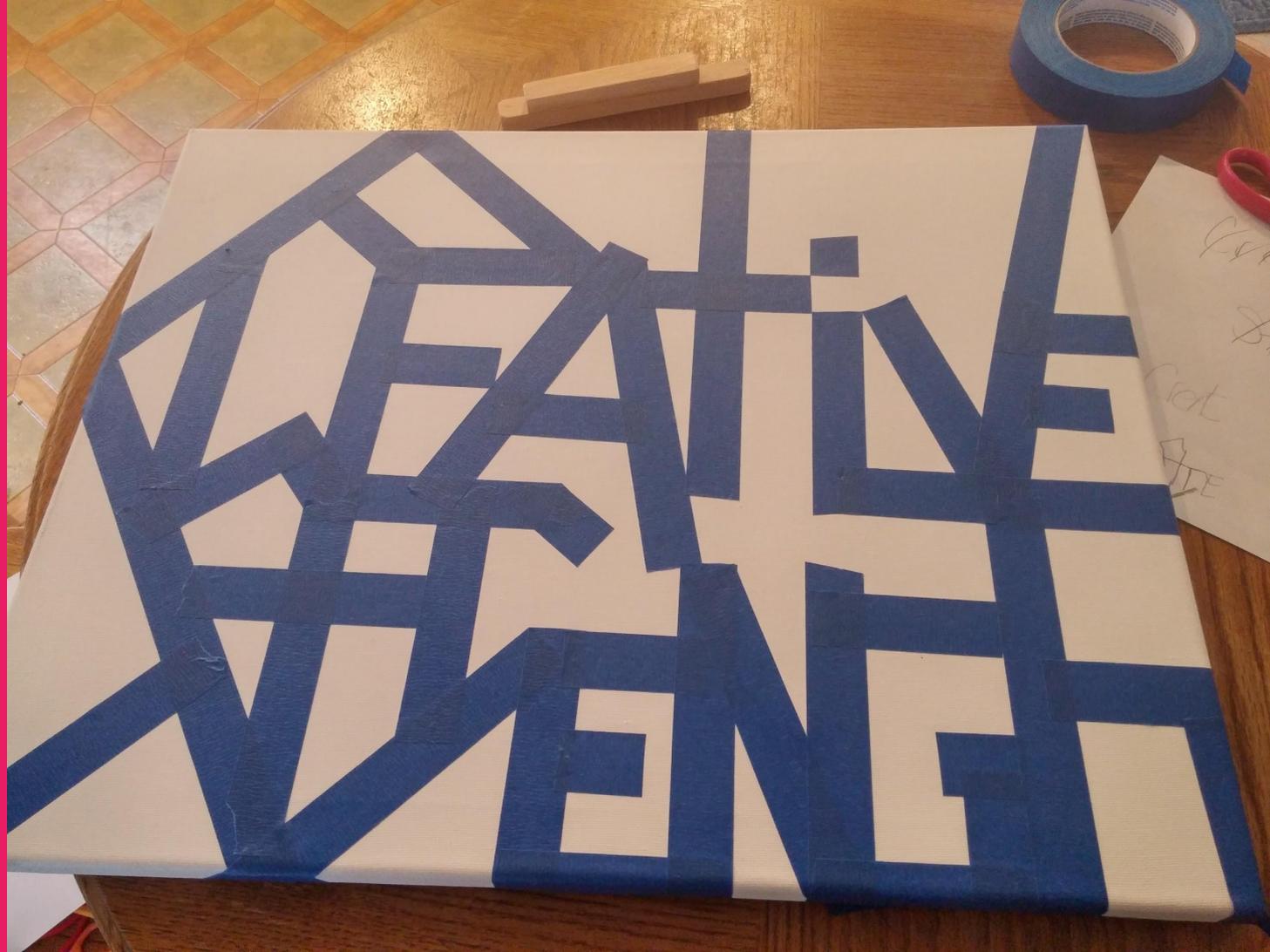
But it obviously couldn't stay white...



Remember my  
love of logos...

I had to try my  
hand at  
crafting  
something  
interesting

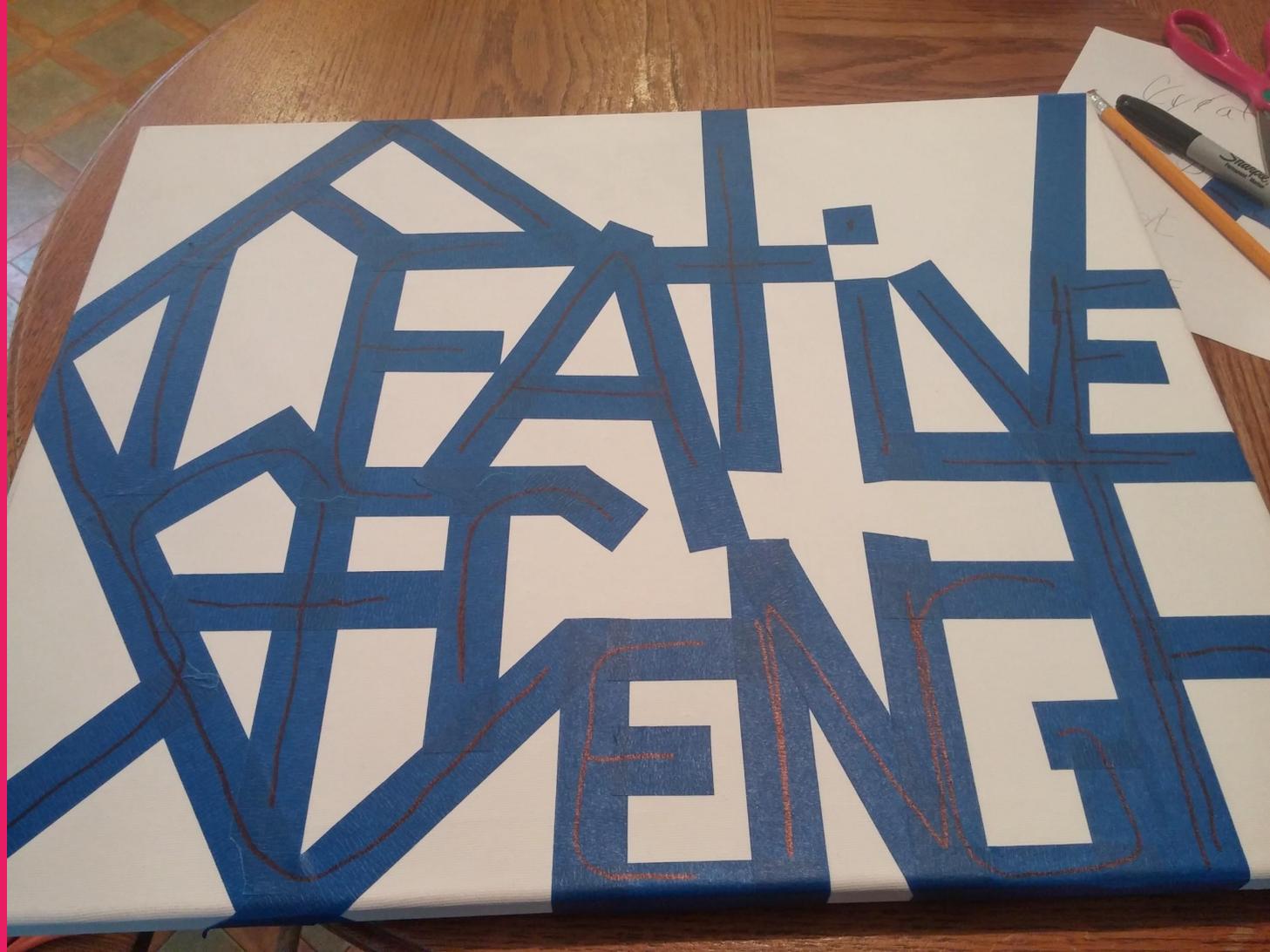
Can you read  
it?



Any easier now  
with the  
letters traced  
in black?

It says...

Creative  
Strength



In process



Finished  
Case



# How this relates to the SOL...

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I took semantic information, structured it by relationships and then sorted/narrowed in using convergent production

# How this relates to my Foursight Profile...

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As a high ideator/high clarifier preference (“the early bird”), I lose energy in the development and implementation phase.

I had very little energy for converging on which words to use and finishing the product and this presentation. I had ideas about creating “game rules” and how the blocks could most effectively be used but not enough energy to “develop” those ideas. Partnering with developers and implementers on big projects in the future will be important to my success

# How this relates to my Multiple Intelligences...

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**Intrapersonal** – Observing and reflecting on the process I went through helped me understand my unique process and accept my strengths and weaknesses more

**Interpersonal** – I plan to test this manipulative assessment with my students to see if it can help me understand them better

**Linguistic** – This wasn't a “writing” product but it is still heavily dependent on the nuance of words and language

# How this relates to Emotional Intelligence...

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**Mastery of Purpose & Vision** - This enables me to understand and help others

**Self-awareness & Control** - This class and assignment helped me be more self-aware

**Empathy** - This will help me understand others and their perspectives

**Social Expertness** - Deepening my understanding will help my ability to bond with others

**Personal Influence** - I am constantly working to improve my ability to lead and influence others

# How this relates to Kirton Adaptor Innovator Inventory...

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**Sufficiency of Originality** - I only articulated two of the ideas I had for this project. I did however, come up with a whole lot more ideas.

**Efficiency** - When I started losing energy I decided to trade how meticulous I was going to be with the words for creating a manipulative assessment concept and prototype.

**Rule/Group Conformity** - I looked at a few samples but otherwise didn't pay attention to what others were doing

# How this relates to the MBTI...

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I obviously hope my manipulative assessment will help me understand others, especially my adolescent students, better. There have been questions about the MBTI validity and reliability and so I acknowledge that my prototype is unlikely to be more valid or reliable. However, I do personally identify with my [ENFP](#) type and hope that getting any indication of a student's MBTI would be helpful in working with them in an ongoing learning situation.

# How this relates to TTCT...

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I don't believe the figural TTCT is the best representation of my creative abilities. The TTCT Interpretive Manual says "A person may be quite flexible in viewing, manipulating, and otherwise using figural elements, yet be quite restricted in shifting approaches in dealing with words." I propose the opposite is also true and I would be interested in seeing my results on the Verbal version.

# Conclusion

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I am excited to be part of the Creativity Program at ICSC. This class has deepened my understanding of the risks and benefits of assessments and this project has re-ignited my love of “making” art and products. I thoroughly enjoyed learning alongside the Cohort of Awesomeness and want to personally thank Dr. John Cabra for making what could easily be a dry/boring class both interesting and accessible. Submitting this project that ends both this class and my Graduate Certificate is bittersweet. Time to submit an application to become a Master’s Degree student.

**Onward and Upward!!!**



## MY CREATIVITY DEFINITION

“Creativity is the courage to color outside the lines, risk failure and ridicule to bring something you believe has value to the world.”

Nicole Colter